Clatsop County Historical Society Quarterly

CUMTUX

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CCHS IMAGE #2511.001

Suffragists often wore white as a symbol of purity, such as the group of women marching in an 1890 parade down Water Street (now Commercial) in Astoria. They would later add purple to represent loyalty and yellow to represent hope—this last color selected in honor of Susan B. Anthony and Elizabeth Cady Stanton, who had used the sunflower as a symbol in an earlier suffrage campaign.

In This Issue . . .

After the attack on Pearl Harbor in 1941, The U.S. immediately mobilized to put into place all manner of defense. The wide Columbia River was thought to be the way in which an enemy might attempt to enter the area without notice. To make sure enemy subs would not find easy targets along the river, plans were made to mine the river. Robert Stork was one of the men chosen to do the dangerous work of planting the mines. As luck would have it, he met Karen Leedom, who knew the importance of preserving his story, and she has brought it to us. Karen is the author of *Astoria: An Oregon History*, a book that should be on the shelves of everyone curious about the history of the area. (CCHS also sells her book.)

Also in this issue is a story by CCHS Curator Dr. Chelsea Vaughn "Votes for Women: The Fight for Women's Suffrage in Clatsop County." Laura Torres has a humorous piece about working in a local restaurant, and last is the strange story of Aeronaut George Weston Daggett.

—The Editor

Clatsop County
Historical Society
714 Exchange St.
P.O. Box 88
Astoria, Oregon 97103-0088
(503) 325-2203
cchs@cumtux.org
www.cumtux.org

Heritage Museum
16th and Exchange St., Astoria

Flavel House Museum
8th and Duane Sts., Astoria

Oregon Film Museum
7th and Duane Sts., Astoria

Uppertown Firefighters Museum
30th and Marine Drive, Astoria

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Front Cover: Daily Astorian Photo Crew

Edith Hennings Gaard Miller served as Astoria's first female Mayor, 1983-1991

CUMTUX: Chinook jargon:
"To know…to inform"

CCHS IMAGE #7513.140B

An aeronaut performs over Astoria. He hangs (small black line) from a trapeze bar below the hot air balloon.